

ART OVERVIEW 2017/2018

Year	Autumn	Spring	Summer
Nursery	Topic based- Access to art materials on a daily basis		
Reception			
One	SELF PORTRAIT Pencil/Sketching	ANDY GOLDSWORTHY Paint	INVESTIGATING MATERIALS Weaving/Joining/Collage
Two	CAN BUILDINGS SPEAK? Clay tile	PAPER ART Tissue paper/Papier mache	GIUSEPPE ARCIMBOLDO Watercolors
Three	PORTRAYING RELATIONSHIPS Pencil sketching/Watercolors	CAN WE CHANGE PLACE? Modroc/Modelling	INVESTIGATING PATTERNS Printing/Stencilling
Four	JOURNEYS Paint/Collage	SEURAT AND POINTILLISM Paint/Pencil/Sketching	VIEWPOINTS Photographs/Printing
Five	OBJECTS AND MEANINGS Pencil/Paint	CONTAINERS Clay	ART ILLUSIONS Printing/Creating 3D effects
Six	WHAT A PERFORMANCE Modroc/Modelling	A SENSE OF PLACE Pencil sketching (2B pencils)	PEOPLE IN ACTION Collage/Printing/Drawing people/Photographs

Pencil/Sketching x 7

Weaving/Joining/Collage x 3

Paint x 5

Clay tile x 2

Tissue paper/Papier mache x 4

Printing/Stencilling x 4

Photographs x 2